



Portrait in Oil: Limited Palette

1 day workshop
Sunday, 14th June 2026
10am-4pm, including 1 hour lunch break

Scan the code
to book or visit:
classicalartstudio.ie



€100.00

Refund Policy:

Unfortunately, no refunds are given. Please make sure that you, or the person you are gifting the workshop to, can attend this workshop.

If you cannot attend the workshop we can reschedule your workshop if you inform us up to 21 days prior to the workshop's start date. If you request to reschedule less than 21 days before the workshop starting date we will not be in a position to change the date. Places can be given to a friend if you can no longer attend - please inform us as soon as you can with the new attendee's contact details.

In this workshop, we will explore colour relationships and paint handling in portraiture. Working with the limited Zorn palette of just four colours, we will focus on creating convincing, natural-looking skin tones.

To allow more time for colour mixing and paint application, we will begin by tracing the outlines from a reference image. Participants who are more confident in drawing will be encouraged to work freehand.

We will paint alla prima (wet-in-wet), aiming to complete the portrait in a single session. We will use reference photos, either photographic portraits or reproductions of paintings.

All materials are provided. Bring your own brushes.

Topics covered include:

- Mixing a wide range of skin tones using a limited Zorn palette
- Blocking in large tonal and colour masses
- Building form and structure through small value adjustments
- Refining edges and adding details

We will discuss practical tips for approaching portrait painting with clarity and confidence. A variety of reference materials will be provided for inspiration and guidance. All levels are welcome. This is an opportunity to focus on the essentials of colour in portrait painting, without the pressure of drawing freehand.



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